

SPECIFICATION
of the Organ in St. Giles' Cathedral, Edinburgh
built by Rieger Orgelbau, Austria (1992)

Great (Manual II)

1.	Bourdon	16'
2.	Principal	8'
3.	Stopped Diapason	8'
4.	Harmonic Flute	8'
5.	Octave	4'
6.	Nachthorn	4'
7.	Quint	2 2/3'
8.	Superoctave	2'
9.	Mixture VI	2'
10.	Mixture IV	1 1/3'
11.	Cornet V	8'
12.	Trumpet	16'
13.	Trumpet	8'
14.	Trumpet	4'

Tremulant

Positive (Manual I)

15.	Gedackt	8'
16.	Salicional	8'
17.	Principal	4'
18.	Chimney Flute	4'
19.	Octave	2'
20.	Recorder	2'
21.	Sesquialtera II	2 2/3'
22.	Larigot	1 1/3'
23.	Mixture IV	1'
24.	Rankett	16'
25.	Cromorne	8'

Tremulant

**Swell (expressive)
(Manual III)**

26.	Bourdon	16'
27.	Diapason	8'
28.	Souffle	8'
29.	Flûte à cheminée	8'
30.	Gambe	8'
31.	Voix Céleste	8'
32.	Prestant	4'
33.	Flûte pointue	4'
34.	Nazard	2 2/3'
35.	Quarte de Nazard	2'
36.	Tierce	1 3/5'
37.	Sifflet	1'
38.	Plein Jeu VI-VIII	2 2/3'
39.	Basson	16'
40.	Trompette	8'
41.	Hautbois	8'
42.	Voix humaine	8'
43.	Clairon	4'

Glocken
Tremulant

Pedal

44.	Untersatz	32'
45.	Principal	16'
46.	Open Wood	16'
47.	Sub Bass	16'
48.	Octave	8'
49.	Gedackt	8'
50.	Choral Bass	4'
51.	Flute	4'
52.	Mixture V	2 2/3'
53.	Bombarde	32'
54.	Bombarde	16'
55.	Fagotto	16'
56.	Posaune	8'
57.	Clarion	4'

Glocken

Compass: manuals C — a^{'''} (58 notes) pedals C — f' (30 notes)

Couplers: III/I, I/II, III/II, I/P, III/P

The Glocken consist of a chromatic ring of 37 Whitechapel bells situated at the top of the central 32' pedal tower, and encompassing c — c^{'''} (Swell) and C — f' (pedals)

Rieger REA (Rieger Electronic Assistant) memory system

10 User with 1000 combinations each with 3 inserts

Archive for 250 Tracks each with 250 combinations

4 Crescendi adjustable